Communications 12 **The Shawshank Redemption**

Elements of Fiction Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Term** | | **Definition** | **Example** |
| Protagonist | |  |  |
| Antagonist | |  |  |
| Rising Action | |  |  |
| Climax | |  |  |
| Falling Action | |  |  |
| Conclusion | |  |  |
| Character | |  |  |
| Static | |  |  |
| Dynamic | |  |  |
| Stereotype | |  |  |
| Flat | |  |  |
| Round | |  |  |
| Foreshadowing | |  |  |
| Setting | |  |  |
| Atmosphere | |  |  |
| Suspense | |  |  |
| Theme | |  |  |
| Symbol | |  | Library (explain how) |
| Flashback | |  |  |
| **Point of View**  Objective  Limited Omniscient  Omniscient  First Person |  | |  | |