

10/10

Exceptional!

I'm friends with the monster that's under my bed  
Get along with the voices inside of my head  
You're trying to save me, stop holding your breath  
And you think I'm crazy, yeah, you think I'm crazy

By reading the title "The monster" I infer that the song will be about a monster who someone describes about throughout the song

I wanted the fame but not the cover of Newsweek  
Oh well, guess beggars can't be choosy  
Wanted to receive attention for my music  
Wanted to be left alone in public, excuse me  
For wantin' my cake, and eat it too, and wantin' it both ways

Repetition: I think that the singer uses repetition of the phrase "you think I'm crazy..." to create a strong impact on the reader/listener and to make

Fame made me a balloon 'cause my ego inflated  
When I blew, see, but it was confusing  
'Cause all I wanted to do's be the Bruce Lee of loose leaf  
Abused ink, used it as a tool when I blew steam  
Ooh! Hit the lottery, ooh-wee!  
But with what I gave up to get it was bittersweet  
It was like winnin' a used mink

Made me visualize, and created a great sense of imagery and was really powerful.

Ironic 'cause I think I'm gettin' so huge I need a shrink  
I'm beginnin' to lose sleep: one sheep, two sheep  
Going coo-coo and kooky as Kool Keith  
But I'm actually weirder than you think, 'cause I'm

Rhyme scheme: There are words at the end of the lines that rhyme.

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Alliteration: The same sound of the first letters in the line are the same, which is an example of Alliteration.

Well, that's nothin' (Ooh-ooh-ooh-ooh)  
(Ooh-ooh-ooh-ooh, ooh-ooh-ooh-ooh)  
Well, that's nothin' (Ooh-ooh-ooh-ooh)  
(Ooh-ooh-ooh-ooh, ooh-ooh-ooh-ooh, ooh-ooh-ooh-ooh)

Symbol: In this line when it states "... one sheep two sheep," it uses an object in a way where it represents more than its literal meaning. The referer to the sheep represent a method that young children are taught to fall asleep when it's hard to.

Now, I ain't much of a poet  
But I know somebody once told me to seize the moment  
And don't squander it  
Cause you never know when it all could be over tomorrow  
So I keep conjurin'

Definition: waste in a reckless manner.

Sometimes I wonder where these thoughts spawn from  
Yeah, ponderin' will do you wonders  
No wonder you're losing your mind, the way it wanders  
Yodel-odel-ay-hee-hoo!

Onomatopoeia: I think that the word/sound Yodel-odel-ay-hee/ represents and imitates how you lose your mind.

I think it went wanderin' off down yonder  
And stumbled onto Jeff VanVonderen  
'Cause I need an interventionist  
To intervene between me and this monster  
And save me from myself and all this conflict  
'Cause the very thing that I love's killing me  
And I can't conquer it

shows that the monster falls in his head (the voices inside of his head)

The way this song ends is very powerful because it shows how the singer wants to be saved from himself and the voices inside of him. He wants to escape all the conflict that surrounds him, which makes me think of media and how some rumors or statements can hurt famous people. I love the last statement because it shows how the thing he loves (music) is killing him emotionally and

think that these paragraphs repeat to make the song more catchy and easy to remember

the line made me think because he says that he wonders where all these thoughts spawn from. Nobody is born with negative thoughts and feelings. He wonders why he feels this way. Here all the bad thoughts are, and they are entering his mind.



Internal Rhyme 3

This line is an example of an internal rhyme because the words 'conkin' and 'knockin' both rhyme within a line. I think it was important for the singer to have this line in the song because it makes the song flow and makes it catchy.

My OCD is **conkin'** me in the head, keep **knockin'**  
Nobody's home, I'm sleepwalkin'  
I'm just relayin' what the voice in my head's sayin'  
Don't shoot the messenger, I'm just friends with the

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(Ooh-oooh-oooh-oooh, ooh-oooh-oooh-oooh)  
Well, that's nothin' (Ooh-oooh-oooh-oooh)  
(Ooh-oooh-oooh-oooh, ooh-oooh-oooh-oooh, ooh-oooh-oooh-oooh)

Call me crazy, but I have this vision

One day that I'll walk amongst you a regular civilian

But until then, drums get killed and  
I'm comin' straight at MC's, blood gets spilled and  
I'll take it back to the days that I'd get on a Dre track  
Give every kid who got played that pumped-up feelin'  
And shit to say back to the kids who played him  
I ain't here to save the fuckin' children  
But if one kid out of a hundred million  
Who are going through a struggle feels it  
And relates, that's great, it's payback, Russell Wilson  
Falling way back in the draft  
Turn nothin' into somethin', still can  
Make that, straw into gold chump, I will spin  
Rumpelstiltskin in a haystack  
Maybe I need a straight jacket, face facts  
I am nuts for real, but I'm okay with that  
It's nothin', I'm still friends with the

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(Ooh-oooh-oooh-oooh, ooh-oooh-oooh-oooh, ooh-oooh-oooh-oooh)

I think that this line is really important because it makes the reader/listener think of how difficult it is for the singer to deal with his mental health because of being famous. The first portion, "call me crazy, but I have this vision..." makes me think that regular people find it crazy that the singer wants to escape his lifestyle because his life seems like a dream to others. And people who look at him through their phone screens call him lucky, because he and other famous people are rich and they have a easy life. People think that he is crazy because he has the vision that he will walk amongst regular civilians, and not be noticed.

More information of why I find this verse important on the song.

I think that it was important for the singer to end it off with this verse because it ends off with a impact. I believe that the singer wants the listener to think about his message he was trying to point out through the song. People think he's crazy, but that's nothing. There is so much more that...

### My Understanding of the Song:

- I think that the song describes how the reader feels about getting famous. The song shows how he wanted people to know him because of what he loves doing, which was music. But gaining popularity lead his ego to inflate. All he wanted was to be left alone as he walked in public and not surrounded by people and their flashes of their cameras. The song shows how the singer was overwhelmed with how much attention he got and shows how he dealt with his ego and the voice inside of his head which was represented through a monster.

### Identify the Speaker:

- The speaker of the song was the singer who described his story and emotions about being famous and the voice that acted like a monster in his head.

### Cultural Context:

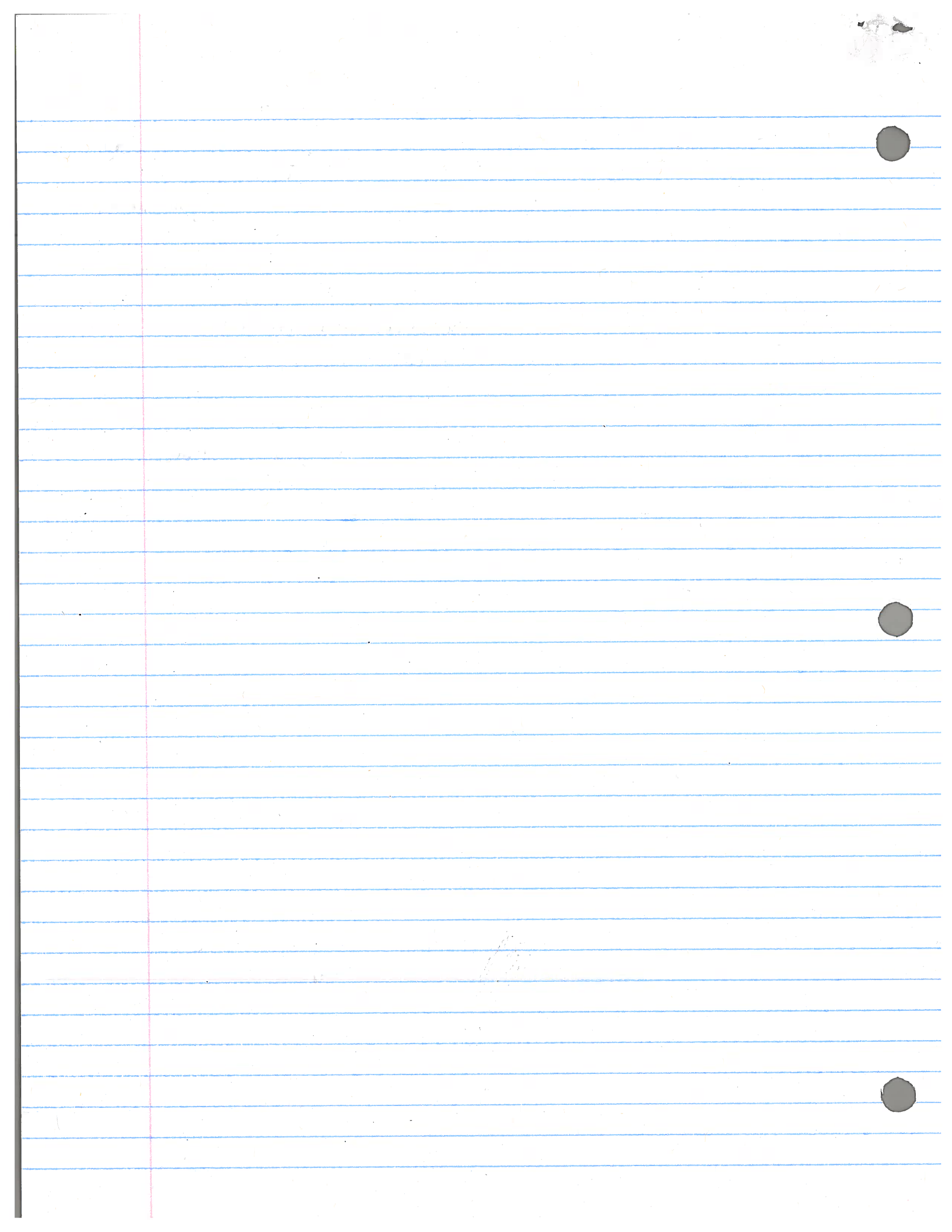
- I think that the cultural context of this song is that people worship celebrity's because of media and the way they portray them as. If you're on your phone and you scroll through media you will find so many stories about celebrity's. People are jealous of them because of what they have (big houses, expensive homes) and people stalk them and spread rumors about them. In the earlier times celebrity fame wouldn't be a cultural context because people didn't worship them and media wasn't there to influence their minds to do so.

### Mood of the song:

- The mood of this song was somber because it goes through how the singer felt about gaining a lot of attention and how difficult it was for him to cope with his raising ego and the voice inside of his head.

### Theme:

- I think that the theme of "The Monster" is that there are a lot of mental issues that come with gaining a lot of fame. It shows how difficult it is for celebrity's to walk in streets filled with public who follow them. It shows how hard it is for them to be themselves and despite them owning million dollar homes, feeling stuck in a box with the voice inside of their heads.



# The Monster

"The monster" can be anything. Everyone has their own monsters and fears.

Amrit Dhaliwal  
April 16, 2019

I'm friends with the monster that's under my bed  
Get along with the voices inside of my head  
You're trying to save me, stop holding your breath  
And you think I'm crazy, yeah, you think I'm crazy

Rhyme scheme (makes song catchy) ✓

I wanted the fame but not the cover of Newsweek  
Oh well, guess beggars can't be choosy  
Wanted to receive attention for my music  
Wanted to be left alone in public, excuse me

Fame is his monster  
He wants the best of both worlds but he can't enjoy life without facing monsters ✓

For wantin' my cake, and eat it too, and wantin' it both ways

Fame made me a balloon 'cause my ego inflated

Metaphor: his fame boosted his ego. (gets reader thinking) ✓

When I blew, see, but it was confusing  
'Cause all I wanted to do's be the Bruce Lee of loose leaf  
Abused ink, used it as a tool when I blew steam  
Ooh! Hit the lottery, ooh-wee!  
But with what I gave up to get it was bittersweet  
It was like winnin' a used mink  
Ironic 'cause I think I'm gettin' so huge I need a shrink  
I'm beginnin' to lose sleep: one sheep, two sheep  
Going coo-coo and kooky as Kool Keith  
But I'm actually weirder than you think, 'cause I'm

Alliteration: Was put in so listener has to try harder to hear what he's saying. ✓

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4 lines repeat in the song to be more catchy and reminds listeners that the song is about a "monster" ✓

Well, that's nothin' (Ooh-oo-hoo-oo-hoo)  
(Ooh-oo-hoo-oo-hoo, ooh-oo-hoo-oo-hoo)  
Well, that's nothin' (Ooh-oo-hoo-oo-hoo)  
(Ooh-oo-hoo-oo-hoo, ooh-oo-hoo-oo-hoo, ooh-oo-hoo-oo-hoo)

\*Mood is serious/intense sentences  
"loves killing me" "blood gets spilt" ✓

Now, I ain't much of a poet  
But I know somebody once told me to seize the moment  
And don't squander it  
'Cause you never know when it all could be over tomorrow  
So I keep conjurin'  
Sometimes I wonder where these thoughts spawn from  
Yeah, ponderin' will do you wonders  
No wonder you're losing your mind, the way it wanders  
Yodel-odel-ay-hee-hoo!

\*No end to sentences could mean that some monsters are never ending and that they could stay in your life forever. ✓

I think it went wanderin' off down yonder  
And stumbled onto Jeff VanVonderen  
'Cause I need an interventionist  
To intervene between me and this monster  
And save me from myself and all this conflict  
'Cause the very thing that I love's killing me  
And I can't conquer it

Everything he loves comes with its own monster and he's not sure how to deal with it and "conquer" it. ✓

Speaker: both singer and the speakers who tell their story of dealing with monsters through fame

My OCD is **conkin' me in the head, keep knockin'**  
**Nobody's** home, I'm sleepwalkin'  
I'm just relayin' what the voice in my head's sayin'  
Don't shoot the messenger, I'm just friends with the

→ Assonance: Repitition of "N" makes the rap more complicated and makes you want to listen again. ✓

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\* Cultural context: cultural context is that in today's society everyone praises media and celebrities. False rumours are spread about celebrities which is why they want to just be normal sometimes without dealing with their "monsters" ✓

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Call me crazy, but I have this vision  
**One day that I'll walk amongst you a regular civilian**  
But until then, drums get killed and  
I'm comin' straight at MC's, blood gets spilled and  
I'll take it back to the days that I'd get on a Dre track  
Give every kid who got played that pumped-up feelin'  
And shit to say back to the kids who played him

→ Along with fame, his freedom was taken away which took away his right to be "normal". maybe fame is the monster. ✓

**I ain't here to save the fuckin' children**  
But if one kid out of a hundred million  
Who are going through a struggle feels it  
And relates, that's great, it's payback, Russell Wilson  
Falling way back in the draft  
Turn nothin' into somethin', still can  
Make that, straw into gold chump, I will spin  
Rumpelstiltskin in a haystack  
Maybe I need a straight jacket, face facts  
I am nuts for real, but I'm okay with that  
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→ Profanity used to intensify lyrics. ✓  
↳ why?

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"Well that's nothin'" is after "you think I'm crazy". she referring to how people just call her "crazy" but nobody understands the monsters she's really dealing with. ✓

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**(Ooh-oooh-oooh-oooh, ooh-oooh-oooh-oooh)**  
**Well, that's nothin' (Ooh-oooh-oooh-oooh)**  
**(Ooh-oooh-oooh-oooh, ooh-oooh-oooh-oooh, ooh-oooh-oooh-oooh)**

→ The "Ooh-oooh-oooh" makes the song more fun to sing along to. ✓

Theme: The theme of "Monster" by Rihanna and eminem is that its okay to have monsters, Everyone has a monster that they deal with but you should never let it consume you. Its your job to conquer it. (10/10)