Original Composition Rubric

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| **Score** | **3** | **4**  | **5** | **6** |
| **Style**-Vocabulary-Imagery-Verbs/adjectives/ adverbs-Metaphors/simile-Engaging intro-Powerful Conclusion | 1. Vocabulary is simple and/or very casual2. Little or no attempt to create imagery. 3. Verbs are simple4. Very few (or no) adjectives and adverbs used 5. No metaphors or similes are used6. No clear introduction 7. Missing a conclusion | 1. Vocabulary is basic and insignificant2. Imagery is created but is not very vivid3. Verbs are basic and not descriptive4. Only 1 or 2 adjectives and adverbs are used5. A metaphor or simile is used but not effectively6. Introduction is basic and doesn’t inspire the reader to keep reading7. Has a conclusion, but it does not sum up the compositiontheme | 1. Vocabulary is strong and effectively creates an image in the reader’s mind2. Imagery is well developed 3. Verbs are effectively chosen4. Adverbs and adjectives are used frequently5. At least one metaphor or simile is used6. Introduction is thoughtful and interesting and engages the reader7. Good conclusion that makes reference to the theme  | 1. Overall vocabulary is at a very high level (student is really pushing themselves to use more complex words)2. Imagery is powerfully developed 3. Verbs are powerful and very effective4. Adverbs and adjectives are used extensively5. At least 2 metaphors or similes are used effectively6.Introduction is immediately engaging and demands that the reader continue reading7. Powerful conclusion that sums up the readers theme |
| **Conventions**SpellingSentence structure punctuation | 1. May have frequent or noticeable errors that make it difficult for reader to understand meaning2. Multiple use of second person | 1. Some obvious errors but still do not detract too much from meaning 2. One use of second person | 1. Includes some errors but are generally not serious and do not distract reader2. No use of second person | 1. Very few errors that do not distract reader2. No use of second person |
| **Form** | 1. All sentences are similar length; Many sentences begin with the same word.2. Dialogue is used incorrectly3. No transitions4. Story is one big paragraph | 1. Little sentence variety (Many similar length sentences, many sentence begin with the same word)2. Dialogue is formatted incorrectly3. Few transitions between paragraphs4. Errors in paragraphing  | 1. Uses some sentence variety (no two sentences begin the same; varied length)2. Dialogue, if used, is mostly formatted correctly3. Transitions between paragraphs4. Sequence is logical and related ideas are mostly grouped together; paragraphing is organized | 1. Uses sentence variety (no two sentences begin the same way and sentences are of varied length)2. Dialogue, if used, is formatted correctly3. Creative transitions between paragraphs4. Sequence is logical and related ideas are grouped together; paragraphing is organized |

Style       /6

Form /6

Conventions      /6

Total: /18