

A Midsummer Night's Dream Essay

Jen

June 10/11

Love is a complicated emotion. In the play, A Midsummer Night's Dream, by William Shakespeare, a major theme is that the course of true love never did run smooth. This is evident by three examples of lovers who had to overcome difficult obstacles in order to be together.

(1st lovers)

The first two lovers were Lysander and Hermia. Three of the difficulties they had to withstand was the Athenian Law, opposition from Hermia's father Egeus, and the misunderstandings of Puck with the love juice. The Athenian Law kept them apart because it stated that women were their husband's property. Therefore, the daughter is also the husband's property, and he can decide what happens to her. Egeus wanted Hermia to marry Demetrius because he favoured him over Lysander and thought of him just like a son.

Well
WTFKA

However, Hermia strongly disliked Demetrius, and was in love with Lysander. Egeus even threatened to kill her if she would not wed Demetrius! Surely this must have been hard on Hermia. Later on in the play, after Hermia and Lysander have run off together, Puck the

fairy puts the love juice on the wrong person's eyes, and Lysander wakes up to fall in love with Helena. Hermia then wakes up only to find that the one she loves is in love with her best friend. How heart-wrenching? In the end, though, all is well when Puck puts the love juice on the right people's eyes and ~~Lyceus~~ Lysander falls back in love with Hermia. Since Demetrius now loves Helena (thanks to the love juice), Egeus finally accepts their marriage and the story ends happily. In conclusion, because of the Athenian Law, opposition from Egeus, and the complications with the love juice, it takes four acts of the play for Hermia and Lysander to finally be together.

You have a
very Xxually
Xxcellently
Xxpress
writing
style

Secondly, Demetrius and Helena are two lovers who also face difficulties in this play. They have to overcome the fact that Demetrius loves Hermia and hates Helena at the start, and then when he finally loves her she thinks he is mocking her. At the beginning of the play, Demetrius is in love with Hermia, and Egeus wants them to get married. Although Hermia despises Demetrius and doesn't want him to marry her, when he casts love juice on her and makes

on their marriage. Furthermore, Demetrius hates Helena, even though she loves him with her whole heart and soul. He even insults her and runs away from her when she pours out her heart to him in the forest. Moreover, when Puck makes a mistake and puts the love potion on the wrong people's eyes, Lysander and Demetrius both fall in love with Helena, and she believes they are mocking her and making a joke out of her emotions. She even gets in a fight with Hermia because she thinks she is in on it as well, not knowing that Hermia's heart is broken too. Nevertheless, everything is all right at the end of the play when Puck gets the love juice right, and Lysander goes back to loving Hermia and Demetrius continues to love Helena.

In conclusion, Demetrius loving Hermia and hating Helena, and then the mix up with the love juice kept them apart until the end of the play, where they happily get married alongside Lysander and Hermia.

Thirdly, the fact that the course of true love never did run smooth is also evident in the movie, Pirates of the Caribbean.

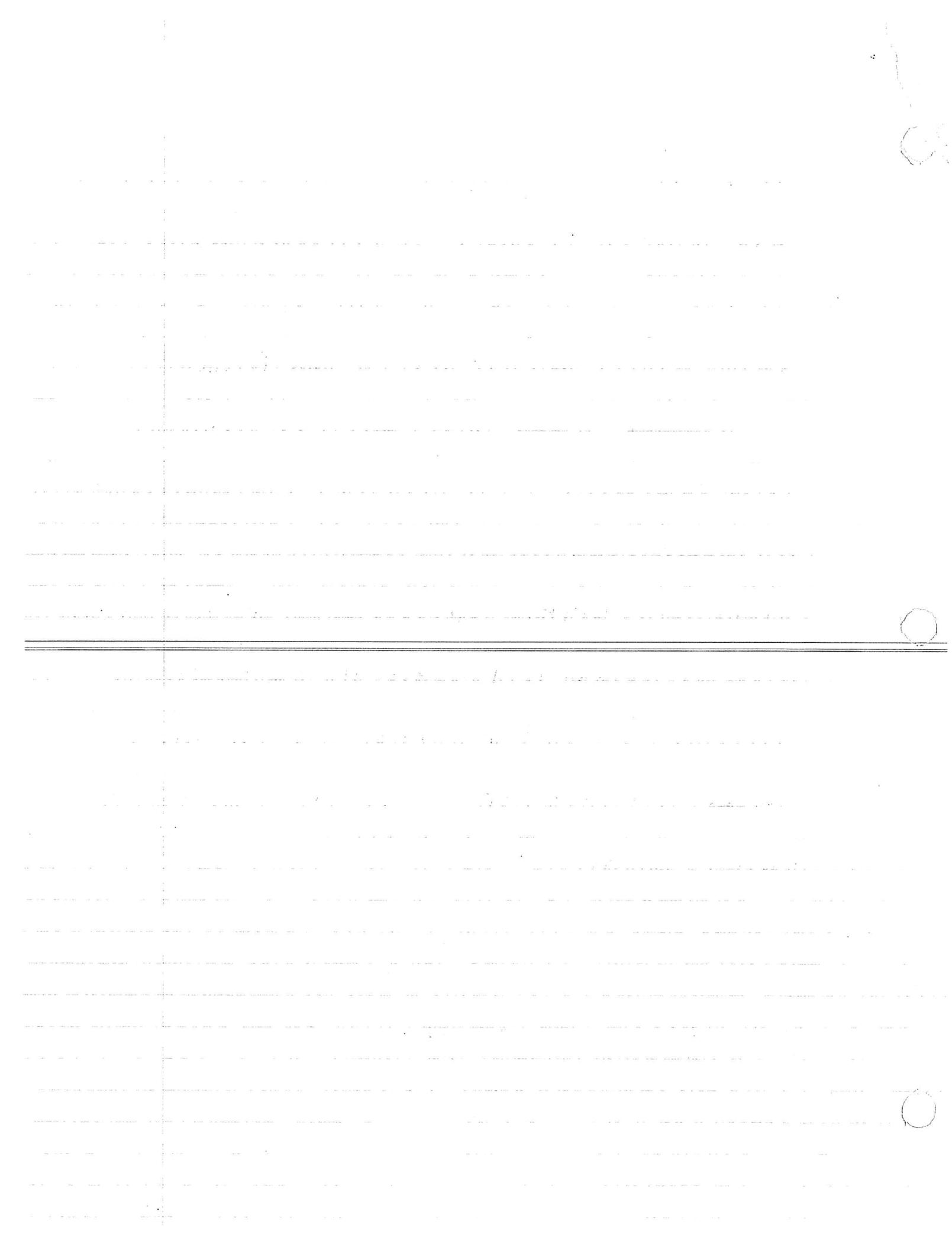
Good choices

problems that stand in the way of their relationship. Elizabeth gets taken by the Black Pearl, then there's the fact that Will is a blacksmith, and later on Elizabeth agrees to marry another man named Commander Norrington. In the beginning of the movie, Elizabeth gets taken by the Black Pearl because they think she is the person they're looking for. Consequently this keeps the two apart even longer, and Will decides to find her and save her from the pirates. Furthermore, the fact that Will is a blacksmith makes it more difficult for them to be together. This is because Elizabeth is the Governor's daughter, who is very well-off and rich, while a lowly blacksmith is seen as lower class and poor. Additionally, later on in the movie Elizabeth agrees to marry another man, Commander Norrington. This is because she loves Will and therefore agreed to marry him if he would save Will from the pirates. Commander Norrington is part of the Royal Navy, very high up in ranks and well respected, and had always loved Elizabeth. Clearly they would make a very "smart match", and would gain her father's approval. Nevertheless, Elizabeth

still loves Will and takes a stand for what she wants, and her father accepts it. Finally, after Elizabeth gets taken by the Black Pearl and agrees to marry Commodore Norrington, she still ends up with her true love Will. ~~Assisted~~

~~As stated in the previous paragraphs,~~ Making a relationship and true love work out is definitely challenging but is always worth it in the end if it's what the person truly wants. Working hard and persevering will always reach you to your goal, just as the lovers overcame obstacles and ended up together. Love is a strong ~~emotional~~ and complicated emotion, and should never be taken for granted. INSIGHTFUL

A CLEAR A) - Superb!



Name: Jen

Date: June 9/11

A Midsummer Night's Dream Essay

Please write a 5 paragraph essay on the following topic: Lysander exclaims in Act 1 Scene 1 that "the course of true love never did run smooth" (1.1.134). This is a major theme of A Midsummer Night's Dream. Discuss this theme using two examples from A Midsummer Night's Dream and one example from any other book, play, poem or movie.

Criteria

1. About 300-500 words _____
2. Double spaced _____

Intro

General Introduction _____

Thesis _____

Outline of argument _____

Each body paragraph should have the following (paragraphs 2, 3 and 4):

Paragraph 2	Paragraph 3	Paragraph 4
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Topic sentence _____ _____ _____

At least 2 relevant and specific _____ _____

Supporting reasons that are discussed _____ _____

Conclusion _____ _____

The Conclusion should have the following:

Restate thesis _____

Reference to body paragraphs _____

Say something insightful _____

General Editing:

No contractions (don't) _____

No "I" "We" "you" "us" _____

In present tense _____

No colloquialism (slang) _____

1st sentences in paragraphs indented _____

Worth:

/32 marks

Aspect	Not Yet Within Expectations (1)	Meets Expectations (minimal) (2)	Fully Meets Expectations (3)	Exceeds Expectations (4)
Content	<ul style="list-style-type: none"> 1. The essay does not answer the questions 2. No references from the play are provided, or references chosen do not support the thesis 3. Supporting evidence lacks variety. 	<ul style="list-style-type: none"> 1. The theme the course of true love is described but it is vague or very general and simplistic, or less than 3 lessons are provided 2. References provided from the play are present, but may be very general, or one piece of evidence is missing 3. Supporting evidence lacks variety 	<ul style="list-style-type: none"> 1. The thesis is supported with three clear and accurate examples 2. Specific evidence from the play is provided to support each of the ideas in the introductory paragraph 3. Supporting evidence has some variety 	<ul style="list-style-type: none"> 1. The thesis is convincingly supported with 3 accurate and possibly subtle examples. 2. References are well chosen, specific and clear and powerfully demonstrate the thesis. 3. Supporting argument shows a variety of perspectives on the thesis.
Form	<ul style="list-style-type: none"> 1. No clear introductory paragraph or statement of main ideas 2. Details have no logical order or connection, no transition 3. No specific evidence supports ideas in thesis 4. Conclusion is missing 	<ul style="list-style-type: none"> 1. Introductory paragraph exists but key ideas are vague or there are less than 3 2. Details are vague or unconnected, few transition sentences used 3. Evidence is limited or only vaguely connected to the ideas in the thesis 4. Weak conclusion 	<ul style="list-style-type: none"> 1. Introductory paragraph states main idea, and summarizes 3 key points but may be awkward or too in-depth 2. Transitions are there, and details are logically connected, transition sentences used for each new paragraph, but may be awkward 3. Three supporting paragraphs that link directly to the thesis 4. Concluding paragraph accurately summarizes essay 	<ul style="list-style-type: none"> 1. Introductory paragraph states thesis and smoothly and briefly summarizes 3 key ideas 2. Transition sentences are used smoothly and effectively for each new idea 3. Three supporting paragraphs that link directly to the thesis 4. Concluding paragraph summarizes main ideas in new words and ends in an interesting/insightful way
Conventions	<ul style="list-style-type: none"> 1. Many errors in spelling and sentence structure interfere with meaning 2. Many errors in verb tense and point of view Vocabulary used to describe the character is simple and basic 	<ul style="list-style-type: none"> 1. Errors in simple words and structures are noticeable but don't interfere with meaning 2. Some errors in verb tense and point of view, but meaning is clear Vocabulary words used are simple with one or two exceptions 	<ul style="list-style-type: none"> 1. One or two grammar and spelling errors in some difficult passages but meaning is clear 2. One or two errors in verb tense and point of view Vocabulary words are consistently strong and effective 	<ul style="list-style-type: none"> 1. No errors in spelling, sentence structure, punctuation or grammar 2. Paragraph is written completely in 3rd person and present tense Vocabulary words are high level, challenging and very descriptive

A Midsummer Night's Dream Essay Criteria

Content 4 X3=

/12 Conventions 4 X2=

/8

Form 4 X3=

/12 Total: 32 /32