Communications **Irony and Symbol**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. There are several types of irony in literature. Basically, **irony** refers to the development of a situation\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a. **Verbal Irony** = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. **Situational Irony** = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c. **Dramatic Irony** = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

d. Understatement = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Examples of Irony

Verbal Irony: Sarcasm 101

Situational Irony: Farside Cartoon and pictures

Dramatic Irony: Anyone There? Or The Shovel

Understatement: Monty Python’s The Black Night

2. In addition to irony, writers also use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to add meaning to a story.

A symbol is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How can **symbols** be recognized in a story?

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Symbolism Ex: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“Wake Up Call”** **Maroon 5**I didn't hear what you were saying 1. Underline an **example** of **each** of the four
I live on raw emotion baby kinds of **irony**. Label them.
I answer questions never maybe
And I'm not kind if you betray me.
So who the hell are you to save me

I never would have made it babe

If you needed love
Well then ask for love 2. Explain how the **music** of this song is **ironic**.
Could have given love \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Now I’m taking love \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
And it’s not my fault \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
'Cause you both deserve \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
What’s coming now \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
So don’t say a word \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Chorus: Wake up call \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Caught you in the morning with another one in my bed

Don't you care about me anymore?

Don’t you care about me? I don't think so.
Six foot tall
Came without a warning so I had to shoot him dead
He won't come around here anymore
Come around here? I don't think so.

Would have bled to make you happy 3. **PARAPHRASE**, (retell in your own words)
You didn't need to treat me that way in 2-3 sentences, the **story** told in this song
And now you beat me at my own game
And now I'm finally sleeping soundly
And your lover's screaming loudly
I hear a sound and hit the ground
If you needed love
Well then ask for love

Could have given love

Now I’m taking love
And it’s not my fault
'Cause you both deserve

What’s coming now
So don’t say a word

Repeat Chorus

I'm so sorry darling
Did I do the wrong thing?
Oh, what was I thinking?

Is his heart still beating?

Repeat Chorus

**"Rockin' In The Free World" Neil Young**

There's colors on the street 1. Underline an example of **Situational** and
Red, white and blue **Verbal** Irony, label them.
People shufflin' their feet
People sleepin' in their shoes 2. **Explain** the **irony** of the **title** of this song
But there's a warnin' sign (in full sentences please). Who is the “free world”?

on the road ahead
There's a lot of people sayin'

we'd be better off dead

Don't feel like Satan,
but I am to them
So I try to forget it,

any way I can.

Keep on rockin' in the free world, (x4)

I see a woman in the night
With a baby in her hand
Under an old street light
Near a garbage can
Now she puts the kid away,
and she's gone to get a hit
She hates her life,
and what she's done to it
There's one more kid
that will never go to school
Never get to fall in love,
never get to be cool.

Keep on rockin' in the free world, (x4)

We got a thousand points of light
For the homeless man
We got a kinder, gentler,
Machine gun hand
We got department stores
and toilet paper
Got styrofoam boxes
for the ozone layer
Got a man of the people,
says keep hope alive
Got fuel to burn,
got roads to drive.
Keep on rockin' in the free world, (x4)

Communications **Irony and Symbol**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. There are several types of irony in literature. Basically, **irony** refers to the development of a situation: Which is the opposite of what was expected.

a. **Verbal Irony** = Contrast between what is said and what is meant

b. **Situational Irony** = Contrast between what happens and what was expected to happen

c. **Dramatic Irony** = Contrast between what the character thinks to be true and what we know is true.

d. **Understatement** = Purposely stating something as less than it is for effect

Examples of Irony

Verbal Irony: Sarcasm 101

Situational Irony: Farside Cartoon and pictures

Dramatic Irony: Anyone There?

Understatement: Monty Python’s The Black Night

2. In addition to irony, writers also use symbolism to add meaning to a story.

A symbol is anything (character, action, setting or object) representing something else (usually abstract idea)

How can **symbols** be recognized in a story?

* Degree of emphasis given (mentioned frequently, at beginning or end of story
* Function in story’s development
* Included in the title
* Described in detail
* Symbolism Ex: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Communications **Irony and Symbol**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. There are several types of irony in literature. Basically, **irony** refers to the development of a situation\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a. **Verbal Irony** = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. **Situational Irony** = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c. **Dramatic Irony** = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

d. Understatement = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Examples of Irony

Verbal Irony: Sarcasm 101

Situational Irony: Farside Cartoon and pictures

Dramatic Irony: Anyone There? Scary Movie

Understatement: Monty Python’s The Black Night

Born in The USA

Prediction: Based on the title, what do you think the song will be about?

“Born in the USA”– Bruce Springsteen

Born down in a dead man's town

The first kick I took was when I hit the ground

You end up like a dog that's been beat too much

Until you spend half your life just covering up

Born in the U.S.A., I was born in the U.S.A.

I was born in the U.S.A., born in the U.S.A.

Got in a little hometown jam

So they put a rifle in my hand

Sent me off to a foreign land

To go and kill the yellow man

Born in the U.S.A. . . .

Come back home to the refinery

Hiring man said, "Son if it was up to me"

Went down to see my V.A. man

He said, "Son, don't you understand"

I had a brother at Khe Sahn

Fighting off the Viet Cong

They're still there, he's all gone

He had a woman he loved in Saigon

I got a picture of him in her arms now

Down in the shadow of the penitentiary

Out by the gas fires of the refinery

I'm ten years burning down the road

Nowhere to run, ain't got nowhere to go

Born in the U.S.A., I was born in the U.S.A.

Born in the U.S.A., I'm a long gone daddy in the U.S.A.

Born in the U.S.A., born in the U.S.A.

Born in the U.S.A., I'm a cool rocking daddy in the U.S.A.

Explain why this song is ironic: