### Elements of the Short Story GR. 12 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

### Title:

|  |  |  |
| --- | --- | --- |
| **Term** | **Paraphrased Explanation** | **Example from the story** |
| **Conflict** (man vs. man, self, supernatural, environment, society) |  |  |
| **Rising Action** |  |  |
| **Climax** |  |  |
| **Falling Action** |  |  |
| **Quality of Character**  Static vs. dynamic  Flat vs. round  Stereotype vs. original  Indirect vs. Direct Presentation |  |  |
| **Protagonist**  **Antagonist** |  |  |
| **Resolution** |  |  |
| **Point of View**  Objective  Omniscient  Limited omniscient  First person |  |  |
| **Setting**  **Atmosphere** |  |  |
| **Suspense** |  |  |
| **Epiphany**  **Genre**  **Theme** |  |  |

English 12 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Short Stories Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Three Levels in Literature:

*Define*



Literal:

Inferential:

Critical:

***Directions: Please watch the short film “Day and Night” and explain the three levels of this story***

Literal:

Inferential:

Critical:

