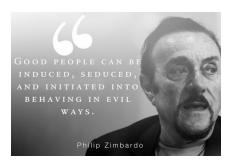
Law 12 Name:



#### **Corruption Unit Synthesis Assignment:**

Option one: Video/Podcast Response to the following questions

**Option two**: Blog or written response to the following questions

**Task**: Students will watch the Dr. Philip Zimbardo Ted Talk "The Psychology of Evil" and the documentary film "The 7-5."

Then, you will have Dr. Zimbardo comment on three situations from "The7-5." You should have a thesis (argument) and analysis (what would Zimbardo say based on quotes you've gathered).

## **How to Start**

- 1. Gather quotes from the Ted Talk (I have included a couple below)
- 2. Using Specific Examples/Quotes from the Ted Talk, explain how Dr. Zimbardo would respond to/ react to the film "The 7-5."
- 3. Choose quotes/situations/specific examples from "The 7-5". \*\*\* Take two-three events from "The 7-5" and have Zimbardo comment on them.
- 4. Then justify the comment he would make with quotes from his talk. (This is analysis)



# Suggested items Zimbardo might comment on:

- -Conditions that made corruption possible in the 7-5
- -Advice on how the NY City police could prevent corruption
- -What made some police corrupt during this time
- -He could reflect on a specific situation or statement that was made in the film
- -Mike Or Kenny's 15-Volt Moment; parts of the 7 social processes that grease the slipper slope of evil



"I'm neither a good cop nor a bad cop, Jerome. Like yourself, I'm a complex amalgam of positive and negative personality traits that emerge or not, depending on circumstances."

# 7 Social Processes That Grease the Slippery Slope of Evil

- Mindlessly Taking the First Small Step
- Dehumanization of Others
- De-individuation of Self (anonymity)
- Diffusion of Personal Responsibility
- ➤Blind Obedience to Authority
- >Uncritical Conformity to Group Norms
- Passive Tolerance of Evil Through Inaction, or Indifference

### SYNTHESIS GRADING RUBRIC - This is a first-draft response and will be assessed as such.

**6** -The six response is **superior**.

Demonstrates an **insightful** understanding of the texts/films. Has a clear and thought-provoking THESIS.

The response shows a **sophisticated** approach to synthesis, including **pertinent references** / **quotes**.

The response has incredibly detailed examples.

The writing / video / podcast style is effective and demonstrates skilful control of language.

Despite its clarity and precision, the response need not be error-free.

**5** -The five response is **proficient**, demonstrating a clear understanding of the texts/films at an interpretive level. Has a clear THESIS.

The response **clearly synthesizes** the concepts within the texts/films.

References (quotes/paraphrasing) may be explicit or implicit and convincingly support the analysis or argument.

The response has included mostly detailed examples

The writing / video / podcast is well organized and reflects a strong command of the conventions of language. Errors may be present, but are not distracting.

**4**-The four response is **competent**. Has a simple thesis or a clear topic.

Understanding of the texts /films tends to be literal and superficial.

Some synthesis is apparent but mainly from one text/film.

The response may rely heavily on paraphrasing or just retell parts of the texts/films without synthesizing.

References are present and appropriate, but may be limited.

Some details / examples but could describe in more detail.

The writing / video / podcast is **organized and straightforward.** 

Conventions of language are usually followed, but some errors are evident.

**3** -The three response is a pass. Attempts a thesis/topic sentence.

Understanding of the texts / films may be **partially flawed**.

An attempt at synthesis is evident. References are **not clearly connected to the topic** or may be **repetitive**.

The response may be **somewhat underdeveloped and emergent**; needs more time.

Some examples, but not enough to show understanding of text/film

A sense of purpose may be evident, but errors can be distracting.

#### **2** -The two response is **inadequate**.

While there is an attempt to address the topic, understanding of the texts / films or the task may be seriously flawed.

A response that makes reference to both texts but refers only fleetingly to one of them is inadequate.

The response may be seriously underdeveloped.

Errors are recurring, distracting, and impede meaning.

- 1- The one response is **unacceptable**. Although the response mentions both texts/films, it is too brief to respond to the topic or there may be a complete lack of control in the film / writing/ podcast. Does not include worst two offenses. Does not attempt to contribute to the education of others through commenting.
- **0** -The zero reflects a complete misunderstanding of the texts / films and/or the task, or is a restatement of the questions. Exclusive reference to only one text / film does not constitute synthesis.