English 9 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Assignment: In groups of 4, you are responsible for choosing a myth and turning it into a page long comic (minimum) in Comic Life. Your group is responsible for “story boarding” and directing that myth. The comic should include narrative and word/thought balloons and a title. On the back you must include (in proper theme statement form) the theme of your myth and 2 incidents from the myth that back it up.

Name of myth: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Groups Members:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Steps For Comic

1. Read your myth carefully, use the reading strategies we have practiced to help you understand it.

2. Write down 10 key plot details, Use them as the narrative at the bottom of each panel, or as a list of what you need to cover in your comic. Use the template provided, or draw your own strip panels (there are several templates available in comic life. Use a minimum of 5 panels).

4. Draw stick figure pictures that reflect the narrative in each panel. Include word/thought bubbles to help you explain the action. These will plan out how you will get your actors to lay/stand/act when you take the pictures. You must also plan where your pictures will be taken and what will be in the background

5. Create a list of props you will need and how you plan to get them. I have some props, but you will need to make/draw/bring from home others. Use enough props to make it clear who is who. You can draw on the board if you need to and you can use students (other than the characters you need) as “extras” in your scene for crowd/battle scenes. You may also want to consider using Photoshop or the LCD projector to create backgrounds for your scene.

6. Create a list of characters you will need and the actors who play them.

7. Show me your plans and get a camera, take your pictures in order so you know what order they go in.

8. Download pictures into appropriate folder in Student X Drive. Save them with a name that clearly indicates what myth they belong to and the order they go in.

9. Upload pictures into Comic life (click and drag into panel), create word bubbles and a title (the title of the myth you are doing. Make sure your names are on there as well.

10. Print in COLOUR by sending to [jfitton@sd67.bc.ca](mailto:jfitton@sd67.bc.ca) or via TEAMS

Myth my group is doing: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ten Key Plot Details:

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Theme of my myth: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Examples to back it up:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Props I will need and how I will get them:

Actors who will need to be in my scene (include character name and student playing that character)

Where each of my pictures will be taken and what the backgrounds will be

English 9 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Assignment: In groups of 4, you are responsible for choosing a scene and turning it into a page long comic (minimum) in Comic Life. Your group is responsible for “story boarding” and directing that scene. The comic should include narrative and word/thought balloons and a title.

Scene: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Groups Members:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Steps For Comic

1. Read your scene carefully, use the reading strategies we have practiced to help you understand it.

2. Write down 10 key plot details, Use them as the narrative at the bottom of each panel, or as a list of what you need to cover in your comic. Use the template provided, or draw your own strip panels (there are several templates available in comic life. Use a minimum of 5 panels).

4. Draw stick figure pictures that reflect the narrative in each panel. Include word/thought bubbles to help you explain the action. These will plan out how you will get your actors to lay/stand/act when you take the pictures. You must also plan where your pictures will be taken and what will be in the background

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6. Create a list of characters you will need and the actors who play them.

7. Show me your plans and get a camera, take your pictures in order so you know what order they go in.

8. Download pictures into appropriate folder in Student X Drive. Save them with a name that clearly indicates what myth they belong to and the order they go in.

9. Upload pictures into Comic life (click and drag into panel), create word bubbles and a title (the title of the myth you are doing. Make sure your names are on there as well.

10. Save your myth in the folder called “Finished Comics” on the X Drive)

Scene my group is doing: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ten Key Plot Details:

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Props I will need and how I will get them:

Actors who will need to be in my scene (include character name and student playing that character)

Where each of my pictures will be taken and what the backgrounds will be