English Name: \_\_\_\_\_\_\_\_\_\_\_\_

**KEY:** Characterization/Character Development Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

**Characterization**

There are a number of ways that an author creates the  **PERSONALITY** of a character for a reader. A character is **REVEALED** by:

**INDIRECT PRESENTATION**:

What he/she says or **THINKS**

What he/she **DOES** (actions)

What other characters **SAY** about him/her (may or may not be reliable)

His/her **APPEARANCE**  (clothing, hygiene, accessories etc.)

**Direct Presentation:** Commentary from the **NARRATOR** (may or may not be reliable)

The **SETTING**  (where they spend their time may reflect or symbolize who they are, for example, Oscar the Grouch lives in a trash can)

\*\* Characterization is different from *character development*

**Character Development**

Character development refers to how a character **CHANGES**  over the course of a novel or story.

The character could change in the following ways:

Changes **PERSPECTIVE**

Gains knowledge/learns **LESSONS**

Relationship with other characters or position in society changes

**APPEARANCE** changes (which usually reflects a change in perspective or knowledge)

\*\* Note: A significant amount of development in a major character is usually related to a key **THEME** of a literary work.

**Symbol**: Concrete object represents an abstract idea (ie:: Lamb = innocence / Heart = love)

**Direct Presentation**: Narrator directly states character traits. Ie: Mr. Fitton is a Jerk.

**Indirect Presentation**: Characters actions, thoughts, interactions reveal personality

**Static Character:** Does not change through their experiences: (Napoleon)

**Dynamic Character:** Learns and changes through experiences (ie: Scrooge/Grinch)

**Round Character**: Many characteristics/details about them are known (Bart Simpson)

**Flat Character:** Few personality traits/details are known (Disco Stu)

English Name: \_\_\_\_\_\_\_\_\_\_\_\_

**Notes:** Characterization/Character Development Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

**Characterization**

There are a number of ways that an author creates the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a character for a reader. A character is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by:

**INDIRECT PRESENTATION**:

What he/she says or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What he/she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (actions)

What other characters \_\_\_\_\_\_\_\_\_ about him/her (may or may not be reliable)

His/her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (clothing, hygiene, accessories etc.)

**Direct Presentation:**  Commentary from the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (may or may not be reliable)

The\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (where they spend their time may reflect or symbolize who they are, for example, Oscar the Grouch lives in a trash can)

\*\* Characterization is different from *character development*

**Character Development**

Character development refers to how a character \_\_\_\_\_\_\_\_\_\_\_\_\_\_ over the course of a novel or story.

The character could change in the following ways:

Changes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Gains knowledge/learns \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Relationship with other characters or position in society changes

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ changes (which usually reflects a change in perspective or knowledge)

\*\* Note: A significant amount of development in a major character is usually related to a key \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a literary work.

**\_\_\_\_\_\_\_\_**: Concrete object represents an abstract idea (ie:: Lamb = innocence / Heart = love)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: Narrator directly states character traits. Ie: Mr. Fitton is a Jerk.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: Characters actions, thoughts, interactions reveal personality

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:** Does not change through their experiences: (Napoleon)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:** Learns and changes through experiences (ie: Scrooge/Grinch)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**: Many characteristics/details about them are known (Bart Simpson)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:** Few personality traits/details are known (Disco Stu)