Communications 11/12 Descriptive Writing: Sensory Stations Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Instructions:** Please visit each of the 5 stations around the room. For each station, please record 5 descriptive words for two of the objects. Next, choose one of the objects and write a descriptive sentence about that object. Try to use poetic devices like metaphor, simile, personification, alliteration and hyperbole**Example** *Sound: Creaking Pipes*1. Squeaking 4. Haunting Sentence: The squeaky pipes 2. Screaming 5. Rattling sounded like a dying cat3. Unsettling trapped between the concrete  walls.   | **Sight:** Object 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. 4. 2. 5. 3. Object 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. 4. 2. 5. 3. Descriptive Sentence: |
| **Smell:** Object 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. 4. 2. 5. 3. Object 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. 4. 2. 5. 3. Descriptive Sentence:**Touch:** Object 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. 4. 2. 5. 3. Object 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. 4. 2. 5. 3. Descriptive Sentence: | **Taste:** Object 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. 4. 2. 5. 3. Object 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. 4. 2. 5. 3. Descriptive Sentence:**Sound:** Object 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. 4. 2. 5. 3. Object 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. 4. 2. 5. 3. Descriptive Sentence: |
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