Expository Paragraph Edit Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_1. Highlight your topic sentence. Circle the title and author. Underline the 3 reasons that prove your argument. Write in the margin if your reasons are parallel.

\_\_\_\_\_\_\_\_\_\_\_2. Comment on your hook. Is it there? Is it interesting or basic?

\_\_\_\_\_\_\_\_\_\_\_3. Underline your summary. Is it less than 2 sentences? Comment in the margin.

\_\_\_\_\_\_\_\_\_\_\_4. Circle your transition words. Do you have one between each idea? Write yes or no in the margin. Are your transitions more interesting than “first, second, for example?”

\_\_\_\_\_\_\_\_\_\_\_5. Underline your 5 most sophisticated words. Are they at the gr. 12 level? Comment on your diction (word choice) in the margin.

\_\_\_\_\_\_\_\_\_\_\_6. Underline your 3 supporting ideas. Circle your three examples and highlight where you explain how your examples prove your topic sentence.

­\_\_\_\_\_\_\_\_\_\_\_7. Comment on your quotes integration in the margin. Are they smoothly integrated? Have you changed them to fit grammatically? Are they attached to your sentences?

\_\_\_\_\_\_\_\_\_\_\_8. Have you used I, we, your, you, us or me anywhere in the paragraph? Delete them.

\_\_\_\_\_\_\_\_\_\_\_9. Do you have a conclusion? Is it interesting or repetitive? Comment on it in the margin.

\_\_\_\_\_\_\_\_\_\_\_10. Is your paragraph in the present tense? Circle words that are not in the present tense and change them.

\_\_\_\_\_\_\_\_\_\_\_11. Give yourself a mark out of 6. Record 2 reasons from the 6 point scale as to why you gave yourself this mark.

\_\_\_\_\_\_\_\_\_\_\_12. Is there a poetic device in your hook or conclusion?

\_\_\_\_\_\_\_\_\_\_\_13. Do you have sentence variety?