Original Composition Rubric

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| **Score** | **3** | **4** | **5** | **6** |
| **Style**  -Vocabulary  -Imagery  -Verbs/adjectives/ adverbs  -Metaphors/simile  -Engaging intro  -Powerful Conclusion | 1. Vocabulary is simple and/or very casual  2. Little or no attempt to create imagery.  3. Verbs are simple  4. Very few (or no) adjectives and adverbs used  5. No metaphors or similes are used  6. No clear introduction  7. Missing a conclusion | 1. Vocabulary is basic and insignificant  2. Imagery is created but is not very vivid  3. Verbs are basic and not descriptive  4. Only 1 or 2 adjectives and adverbs are used  5. A metaphor or simile is used but not effectively  6. Introduction is basic and doesn’t inspire the reader to keep reading  7. Has a conclusion, but it does not sum up the composition  theme | 1. Vocabulary is strong and effectively creates an image in the reader’s mind  2. Imagery is well developed  3. Verbs are effectively chosen  4. Adverbs and adjectives are used frequently  5. At least one metaphor or simile is used  6. Introduction is thoughtful and interesting and engages the reader  7. Good conclusion that makes reference to the theme | 1. Overall vocabulary is at a very high level (student is really pushing themselves to use more complex words)  2. Imagery is powerfully developed  3. Verbs are powerful and very effective  4. Adverbs and adjectives are used extensively  5. At least 2 metaphors or similes are used effectively  6.Introduction is immediately engaging and demands that the reader continue reading  7. Powerful conclusion that sums up the readers theme |
| **Conventions**  Spelling  Sentence structure punctuation | 1. May have frequent or noticeable errors that make it difficult for reader to understand meaning  2. Multiple use of second person | 1. Some obvious errors but still do not detract too much from meaning  2. One use of second person | 1. Includes some errors but are generally not serious and do not distract reader  2. No use of second person | 1. Very few errors that do not distract reader  2. No use of second person |
| **Form** | 1. All sentences are similar length; Many sentences begin with the same word.  2. Dialogue is used incorrectly  3. No transitions  4. Story is one big paragraph | 1. Little sentence variety (Many similar length sentences, many sentence begin with the same word)  2. Dialogue is formatted incorrectly  3. Few transitions between paragraphs  4. Errors in paragraphing | 1. Uses some sentence variety (no two sentences begin the same; varied length)  2. Dialogue, if used, is mostly formatted correctly  3. Transitions between paragraphs  4. Sequence is logical and related ideas are mostly grouped together; paragraphing is organized | 1. Uses sentence variety (no two sentences begin the same way and sentences are of varied length)  2. Dialogue, if used, is formatted correctly  3. Creative transitions between paragraphs  4. Sequence is logical and related ideas are grouped together; paragraphing is organized |

Style       /6

Form /6

Conventions      /6

Total: /18