**“Walk a Paragraph” Criteria**

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| Aspect | Not Yet Within Expectations(1) | Meets Expectations (minimal)(2) | Fully Meets Expectations(3) | Exceeds Expectations(4) |
| Content | * No new details about the person’s life are given (it is a very simple list or discussion, or the scene itself is described)
* List of events, no description or use of poetic devices.
 | * Some details about the person’s life are provided but they are disconnected
* Descriptions do not make reader feel connected to the person
* Descriptions lose focus, no use of poetic devices
 | * Details are clear
* Attempts to truly re-create the person’s life are made
* Some range of activities and values are shown
* Vivid descriptions, may use one poetic device
 | * Details about the person’s life are original and thoughtful
* A wide range of details, activities, values, and emotions are shown
* The writer has “become” the person in the photo and re-created their lives for the reader
* Vivid descriptions, use of poetic devices
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| Form | * No introduction of character
* Details have no logical order or connection
* Conclusion is missing
* Incorrect use of dialogue
 | * Opening sentence is there but weak
* Details are vague or unconnected
* Weak conclusion
* Incorrect use of dialogue
 | * Opening sentence introduces character
* Transitions are there, and details are logically connected
* Concluding sentence
* Dialogue used almost properly
 | * Opening sentence provides an engaging “hook”
* Transitions are creative and strong
* Powerful conclusion
* Dialogue used properly
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| Conventions | * Many errors in spelling and sentence structure interfere with meaning
* Point of view is random and switches back and forth
 | * Errors in simple words and structures are noticeable but don’t interfere with meaning
* Paragraph is not written in first person
 | * One or two errors in some difficult passages but meaning is clear
* Paragraph is mostly written in the first person
 | * No errors in spelling, sentence structure, punctuation or grammar
* Paragraph is written in the first person
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**Score:**

Content X3= /12

Form X2= /8  **Total: /24**

Conventions X1= /4