**“Walk a Paragraph” Criteria**

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| Aspect | Not Yet Within Expectations  (1) | Meets Expectations (minimal)  (2) | Fully Meets Expectations  (3) | Exceeds Expectations  (4) |
| Content | * No new details about the person’s life are given (it is a very simple list or discussion, or the scene itself is described) * List of events, no description or use of poetic devices. | * Some details about the person’s life are provided but they are disconnected * Descriptions do not make reader feel connected to the person * Descriptions lose focus, no use of poetic devices | * Details are clear * Attempts to truly re-create the person’s life are made * Some range of activities and values are shown * Vivid descriptions, may use one poetic device | * Details about the person’s life are original and thoughtful * A wide range of details, activities, values, and emotions are shown * The writer has “become” the person in the photo and re-created their lives for the reader * Vivid descriptions, use of poetic devices |
| Form | * No introduction of character * Details have no logical order or connection * Conclusion is missing * Incorrect use of dialogue | * Opening sentence is there but weak * Details are vague or unconnected * Weak conclusion * Incorrect use of dialogue | * Opening sentence introduces character * Transitions are there, and details are logically connected * Concluding sentence * Dialogue used almost properly | * Opening sentence provides an engaging “hook” * Transitions are creative and strong * Powerful conclusion * Dialogue used properly |
| Conventions | * Many errors in spelling and sentence structure interfere with meaning * Point of view is random and switches back and forth | * Errors in simple words and structures are noticeable but don’t interfere with meaning * Paragraph is not written in first person | * One or two errors in some difficult passages but meaning is clear * Paragraph is mostly written in the first person | * No errors in spelling, sentence structure, punctuation or grammar * Paragraph is written in the first person |

**Score:**

Content X3= /12

Form X2= /8  **Total: /24**

Conventions X1= /4