HISTORY THROUGH FILM – **STUDENT** EVALUATION SIDE

FILM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Below are the criteria for achieving a discussion grade in History Through Film. You developed these criteria as a class. As you journey into adulthood you should be increasingly able to self-evaluate instead of relying upon an external force (teachers). Accordingly, use the rubric below to evaluate yourself. **Please highlight or underline the lines that apply to you**. Then, in a reflection below, explain in detail (this is an upper level course) why you deserve the grade you gave yourself.

**6**- Attends both movie days; or can prove has seen the film (**Focusses Intently)**
-Reveals deeper understanding of the film and its relation to history with **a multitude of** references.
-Displays **good** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)
-Contributes to the discussion by asking questions; offers follow up questions
-Shows leadership qualities in the discussions; encourages others to answer.
-Fully and actively engaged in discussion.

**5**- Attends both movie days; or can prove has seen the film **(Mostly Focussed)**
-Reveals understanding of the film with **several** historical references
-Displays **a solid** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)

-In-depth and detailed contributions to class discussion

-Actively engaged in discussions

**4** -Attends both movie days; or can prove has seen the film **(Focussed, with some lack of focus)**
-Reveals understanding of the film with **a few** historical references

-Displays **some** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)

-Contributes to class discussion

-Pays attention and mostly engaged in discussion

**3**- Attends both movie days; or can prove has seen the film **(Fair lack of focus)**
-Reveals understanding of the film with **one** historical reference

-Displays **minor** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)

-Makes minor contributions, but shows engagement through body language
-Is present and listens to discussions (but offers a few contributions)

**2**- Here one to two of movie days **(Or not much focus)**
-Reveals understanding of the film but with **negligible** or **inaccurate** historical references

-Displays **no or severely limited** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)

-Often on mobile or distracted with other work
-Makes minor contributions to discussions

**1**- Attends for one of the two movie days **(Not focussed; makes others unable to focus)**
-Reveals less understanding of the film due to **no** historical references

-**Does not reference an** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)

-Does not contribute to class discussion
-On mobile device

**0**- Not in attendance
-Does not choose to view film
-Does not choose to complete discussion
-Does not speak with teacher about absence

SELF –REFLECTION (WHY DO I DESERVE THIS GRADE – USE EXAMPLES/DETAILS; ALSO, HOW WILL YOU IMPROVE FOR THE NEXT DISCUSSION):

My Grade /12

HISTORY THROUGH FILM – **TEACHER** EVALUATION SIDE

FILM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Below are the criteria for achieving a discussion grade in History Through Film. You developed these criteria as a class. As you journey into adulthood you should be increasingly able to self-evaluate instead of relying upon an external force (teachers). Accordingly, use the rubric below to evaluate yourself. **Please highlight or underline the lines that apply to you**. Then, in a reflection below, explain in detail (this is an upper level course) why you deserve the grade you gave yourself.

**6**- Attends both movie days; or can prove has seen the film (**Focusses Intently)**
-Reveals deeper understanding of the film and its relation to history with **a multitude of** references.
-Displays **good** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)
-Contributes to the discussion by asking questions; offers follow up questions
-Shows leadership qualities in the discussions; encourages others to answer.
-Fully and actively engaged in discussion.

**5**- Attends both movie days; or can prove has seen the film **(Mostly Focussed)**
-Reveals understanding of the film with **several** historical references
-Displays **a solid** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)

-In-depth and detailed contributions to class discussion

-Actively engaged in discussions

**4** -Attends both movie days; or can prove has seen the film **(Focussed, with some lack of focus)**
-Reveals understanding of the film with **a few** historical references

-Displays **some** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)

-Contributes to class discussion

-Pays attention and mostly engaged in discussion

**3**- Attends both movie days; or can prove has seen the film **(Fair lack of focus)**
-Reveals understanding of the film with **one** historical reference

-Displays **minor** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)

-Makes minor contributions, but shows engagement through body language
-Is present and listens to discussions (but offers a few contributions)

**2**- Here one to two of movie days **(Or not much focus)**
-Reveals understanding of the film but with **negligible** or **inaccurate** historical references

-Displays **no or severely limited** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)

-Often on mobile or distracted with other work
-Makes minor contributions to discussions

**1**- Attends for one of the two movie days **(Not focussed; makes others unable to focus)**
-Reveals less understanding of the film due to **no** historical references

-**Does not reference an** understanding of the "film studies" component of the course (cinematography, sound, camera, lighting, costume)

-Does not contribute to class discussion
-On mobile device

**0**- Not in attendance
-Does not choose to view film
-Does not choose to complete discussion
-Does not speak with teacher about absence

SELF –REFLECTION (WHY DO I DESERVE THIS GRADE – USE EXAMPLES/DETAILS; ALSO, HOW WILL YOU IMPROVE FOR THE NEXT DISCUSSION):

 My Grade /12