Communications 11/12 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Engaging Beginnings**

-Show; don’t tell

-Begin in the middle of the action (you can always fill in details as you go along)

-Use a lot of action at the beginning

-Withhold important details to make your reader want to read on (Create suspense)

-Ask a question

-Say something unusual

-Make the reader want to figure out what will happen next (create suspense)

-Start with a metaphor, simile or analogy

-Start with a striking or controversial statement

-Describe something in vivid detail (ie. the setting, an important object)

-The ending should usually some how tie back to the beginning

-Set a mood by describing the setting in a way you want the reader to feel. Have a good Hook!

Directions: Choose a picture off of the overhead and write the beginning to that story. It should be no less than 5 sentences long (can be longer)

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Below is a copy of all of the photos of the students found in the photo essay “Where Children Sleep” by James Mollison.

