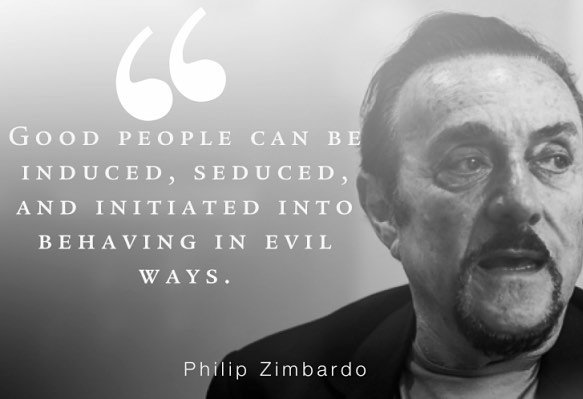
**Law 12 Name:**

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**Corruption Unit Synthesis Assignment:**   
  
**Task**: Students will synthesize the Dr. Philip Zimbardo Ted Talk "The Psychology of Evil" with the documentary film "The 7-5." You should have a thesis, analysis and conclusions.

**Options:** Create a Video, Podcast, Blog or Written response to one of the questions below.

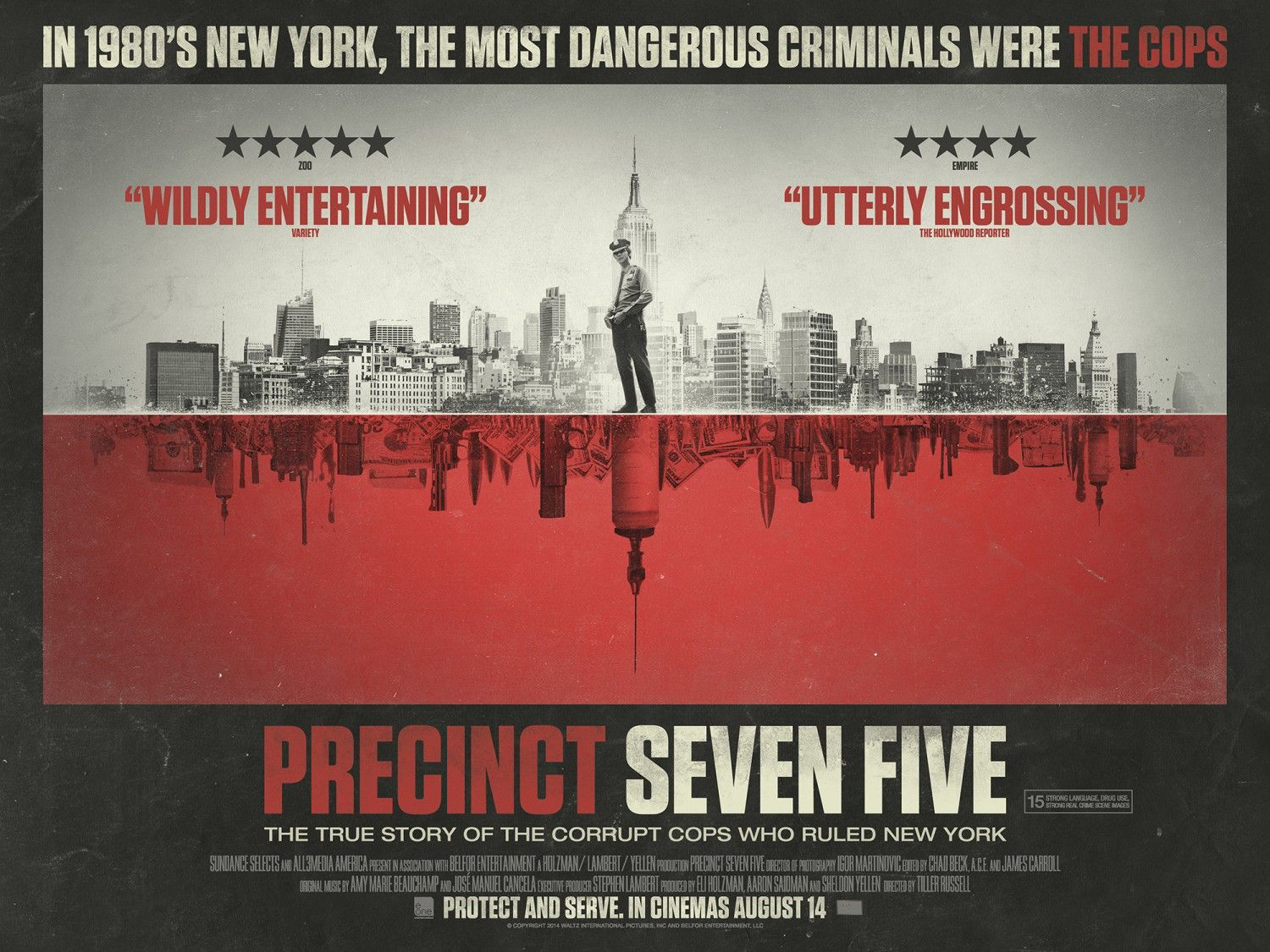
**PART ONE:**

Using Specific Examples/Quotes from the Ted Talk, **explain how Dr. Zimbardo would respond to / react to the film The 7-5.**Use quotes/situations/specific examples from "The 7-5".

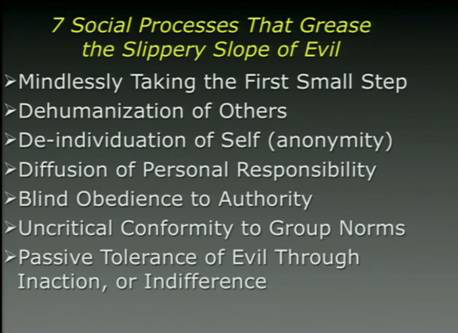
OR

Using Specific Examples/Quotes from the Ted Talk, **explain how Dr. Zimbardo would respond to / react to the film Shawshank Redemption.**Use quotes/situations/specific examples from Shawshank Redemption

Consider taking at least three events from The 7-5 or Shawshank Redemption and have Zimbardo comment on them. Then justify the comment he would make with quotes from his talk. (This is analysis)



Suggested items students may discuss:   
  
-Conditions that made corruption possible in the 7-5 or SR   
-Advice on how the NY City police or the Prison could prevent corruption  
-What made some police or Guards corrupt during this time  
-Dr. Zimbardo could reflect on a specific situation or statement that was made in either film  
-Anything else that students would like to include



**SYNTHESIS GRADING RUBRIC - This is a first-draft response and will be assessed as such.**

**6** -The six response is **superior**.

Demonstrates an **insightful** understanding of the texts/films.

The response shows a **sophisticated** approach to synthesis, including **pertinent references / quotes**.

The response has **incredibly detailed examples**.

The writing / video / podcast style is **effective and demonstrates skilful control of language**.

Despite its clarity and precision, the response need not be error-free.

-PART 2: Excellent justification of worst two offenses

-PART 3: Detailed, thoughtful and insightful comment on other student work

**5** -The five response is **proficient**, demonstrating a clear understanding of the texts/films at an interpretive level.

The response **clearly synthesizes** the concepts within the texts/films.

References (quotes/paraphrasing) may be **explicit or implicit and convincingly support** the analysis or argument.

The response has included **mostly detailed** examples

The writing / video / podcast is **well organized and reflects a strong command of the conventions of language**. Errors may be present, but are not distracting.

**-** PART 2: Very good justification of worst two offenses

- PART 3: Detailed and engaging comments on other student work

**4** -The four response is **competent**.

Understanding of the texts /films tends to be **literal and superficial**.

**Some synthesis** is apparent but **mainly from one text/film**.

The response may **rely heavily on paraphrasing** or just **retell parts of the texts/films without synthesizing.**

**References are present** and appropriate, **but may be limited**.

**Some details** / examples but could describe in more detail.

The writing / video / podcast is **organized and straightforward.**

Conventions of language are usually followed, but **some errors are evident**.

**-** PART 2: Clear justification of worst two offenses

**-** PART 3: Comments on other students work in a relatively meaningful way

**3** -The three response is **a pass**.

Understanding of the texts / films may be **partially flawed**.

An attempt at synthesis is evident. References are **not clearly connected to the topic** or may be **repetitive**.

The response may be **somewhat underdeveloped and emergent**; needs more time.

**Some examples**, but not enough to show understanding of text/film

A sense of purpose may be evident, but **errors can be distracting**.

- PART 2: Has incomplete or simplistic justification of worst two offenses

- PART 3: Comments on students work but off-topic at times or not necessarily contribute to education

**2** -The two response is **inadequate**.

While there is an attempt to address the topic, understanding of the texts / films or the task may be seriously flawed.

A response that makes reference to both texts but refers only fleetingly to one of them is inadequate.

The response may be seriously underdeveloped.

Errors are recurring, distracting, and impede meaning.

- PART 2: Lists two worst offences.

- PART 3: Ineffective, off-topic comments on other student work, does not assist with class education

**1-** The one response is **unacceptable**. Although the response mentions both texts/films, it is too brief to respond to the topic or there may be a complete lack of control in the film / writing/ podcast. Does not include worst two offenses. Does not attempt to contribute to the education of others through commenting.

**0** -The zero reflects a complete misunderstanding of the texts / films and/or the task, or is a restatement of the questions. Exclusive reference to only one text / film does not constitute synthesis.